

O sapientia

LWV 77-11 petit motet

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Musical score for the first section of *O sapientia*. The score consists of six staves:

- Dessus 1 (Treble clef)
- Dessus 2 (Treble clef)
- Basse (Bass clef)
- Dessus (Treble clef)
- Basse Continue (Bass clef, with a brace under it)
- Basse (Bass clef)

The music is in common time. The key signature changes at the end of the section. The first four measures have a key signature of one flat. The fifth measure has a key signature of one sharp. The sixth measure has a key signature of one sharp. The seventh measure has a key signature of one sharp.

Musical score for the second section of *O sapientia*. The score consists of six staves:

- D1 (Treble clef)
- D 2 (Treble clef)
- B (Bass clef)
- D (Treble clef)
- BC (Bass clef, with a brace under it)
- B (Bass clef)

The music is in common time. The key signature changes at the end of the section. The first four measures have a key signature of one flat. The fifth measure has a key signature of one sharp. The sixth measure has a key signature of one sharp. The seventh measure has a key signature of one sharp.

10

D1

D 2

B

D

BC

B

15

D1

D2

B

D

BC

B

20

D1

D 2

B

D

BC

B

Fin O

Fin

Fin

20

Fin

20

Fin

\flat b b

\sharp

6

4

5

Fin

\sharp

Fin

Fin

Fin

Fin

Fin

Musical score for orchestra and choir, page 10, measures 25-26.

The score consists of six staves:

- D1**: Treble clef, key signature one flat. Measures 25-26. Includes lyrics: sa - pi - en - ti - a in mi - ste - ri - o ab - scon - - - di -
- D 2**: Treble clef, key signature one flat. Measures 25-26. All notes are rests.
- B**: Bass clef, key signature one flat. Measures 25-26. All notes are rests.
- D**: Treble clef, key signature one flat. Measures 25-26. All notes are rests.
- BC**: Bass clef, key signature one flat. Measures 25-26. Includes harmonic analysis: 6 7 6 # 6 6# 6. Includes lyrics: sa - pi - en - ti - a in mi - ste - ri - o ab - scon - - - di -
- B**: Bass clef, key signature one flat. Measures 25-26. Includes lyrics: sa - pi - en - ti - a in mi - ste - ri - o ab - scon - - - di -

30

D1

ta.

D 2

o ve - ri-tas in

B

D

BC

B

30

30

6 6 \sharp

6 5 \sharp

nu - be in nu - be - la - tens.

O sa - pi - en - ti -

6

$\frac{6}{4}$ 5 $\frac{5}{4}$

4 3

35

35

B

40

D1 O sa - pi - en - ti - a in mi - ste - ri - o ab - scon - - di -

D 2 O sa - pi - en - ti - a in mi - ste - ri - o ab - scon - - di -

B a O sa - pi - en - ti - a in mi - ste - ri - o ab - scon - - di -

D

BC { 6 7 6 7

B

45

D1 ta, O ve - ri - tas in nu - be la - -

D 2 ta, O ve - ri - tas in nu - - - be la - -

B

D

BC { # 6# # 4#

B

50

D1 tens. 0 Chri - sti cha - ri - tas o

D 2 tens. 0 Chri - ti cha - ri - tas o Chri -

B tens. 0 Chri - sti cha - ri - tas o

D

BC 50 7 6 5 6 b

B

D1 55 Chri - sti cha - - ri - tas. Ac - ce - di - te, Chri - sti - a - ni ad

D 2 - - sti cha - - ri - tas. ac - ce - di - te chri - sti -

B 55 Chri - sti cha - ri - tas. ac -

D

BC 55 7 6 4 5 6 6 6 #

B

60

D1 sa - cram men - - sam ad sa - - cram men - - sam Gu - sta - te et vi -

D 2 a - ni ad sa - cram ad sa - cram men - - sam Gu -

B

ce - di - te chri - sti - a - ni ad sa - cram men - - sam

D

BC { 60

6# 6 7 6 # 6 b #

B

65

D1 de - te - quo - ni - am su - a - vis su - - - a - vis est Do - - mi -

D 2 sta - te et vi - de - te quo - ni - am su - a - vis est Do - - - mi -

B

Gu -

D

65

BC { 6 # b # 4 3

B

69

D1

D 2

nus.

B

nus. gu -

sta - te et vi - de - te quo - ni-am su - a - vis est Do - mi -

D

BC

69

b 6 7 ♫ b 6

B

74

D1

Et vi - de - te.

D 2

sta - te.

B

74 nus. quo - ni-am su - a - vis est Do - mi -

D

BC

74

6 6 ♫ 4 3

B

79

D1 quo - ni - am su - a - - - vis est Do - mi - - nus. *Début -> Fin*

D 2 quo - ni - am su - a - - - vis est - Do - - mi - nus. *Début -> Fin*

B nus quo - ni - am su - a - - - vis est Do - mi - - nus. *Début -> Fin*

D 79 *Début -> Fin*

BC 79 6 \flat 5 4 \sharp *Début -> Fin*

B