

Le Bourgeois Gentilhomme

LWV 43

- Acte I scène 2 (fin) -

The musical score is arranged in five systems, each representing a different vocal part or instrument. The tempo is marked *Gravement* in each system. The key signature is one flat (B-flat) and the time signature is 2/2. The score consists of five systems of staves:

- Dessus:** Treble clef, 2/2 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The system ends with a half note G4.
- Haute-contre:** Alto clef (C4), 2/2 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a half note G3.
- Taille:** Alto clef (C4), 2/2 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a half note G3.
- Quinte:** Alto clef (C4), 2/2 time signature. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a half note G3.
- Basse:** Bass clef, 2/2 time signature. The melody begins with a half note G2, followed by quarter notes F2, E2, and D2. The system ends with a half note G2.

The **Basse Continue** part is shown in a grand staff (treble and bass clefs) with a brace on the left. The right hand (treble clef) contains whole rests for the entire duration. The left hand (bass clef) follows the same melodic line as the Basse part.

6

D

HC

T

Q

B

BC

Plus vite

The image shows a musical score for a string quartet and piano. The score is in 3/4 time and features a 'Plus vite' tempo change. The instruments are Double Bass (D), Horn in C (HC), Trumpet (T), Trombone (Q), Bassoon (B), and Piano (BC). The piano part has a treble and bass clef. The string parts have various clefs and accidentals. The tempo change is indicated by the text 'Plus vite' in italics.

11

Sarabande

D

HC

T

Q

B

11

Sarabande

BC

22

Bourrée

D

HC

T

Q

B

22

Bourrée

BC

28

Gaillarde

Musical score for five instruments: D (Trumpet), HC (Horn in C), T (Trumpet), Q (Quadrant), and B (Bass). The score is in 3/4 time and features a key signature of one flat. The D part has a melodic line with eighth-note patterns. The HC, T, and Q parts provide harmonic support with chords and moving lines. The B part has a bass line with a prominent F# note. A double bar line is present after the third measure.

28

Gaillarde

Musical score for BC (Bassoon and Clarinet). The score is in 3/4 time and features a key signature of one flat. The BC part consists of two staves. The upper staff has a melodic line with eighth-note patterns, and the lower staff has a bass line with a prominent F# note. A double bar line is present after the third measure.

34

D

HC

T

Q

B

34

BC

D

HC

T

Q

B

BC

44

Canarie

D
jouer cette canarie 3 fois

HC
jouer cette canarie 3 fois

T
jouer cette canarie 3 fois

Q
jouer cette canarie 3 fois

B
jouer cette canarie 3 fois

44

Canarie

BC
jouer cette canarie 3 fois

D

HC

T

Q

B

BC

56

D

HC

T

Q

B

56

BC

62

D

HC

T

Q

B

This block contains five staves of music for voices: Soprano (D), Alto (HC), Tenor (T), Contralto (Q), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Contralto and Bass parts play a more rhythmic, accompanimental role. The system concludes with a double bar line and repeat dots.

62

BC

This block contains a grand staff for the piano (BC), consisting of a treble and bass clef. The treble clef part contains several whole rests, while the bass clef part has a melodic line with eighth and quarter notes. The system concludes with a double bar line and repeat dots.